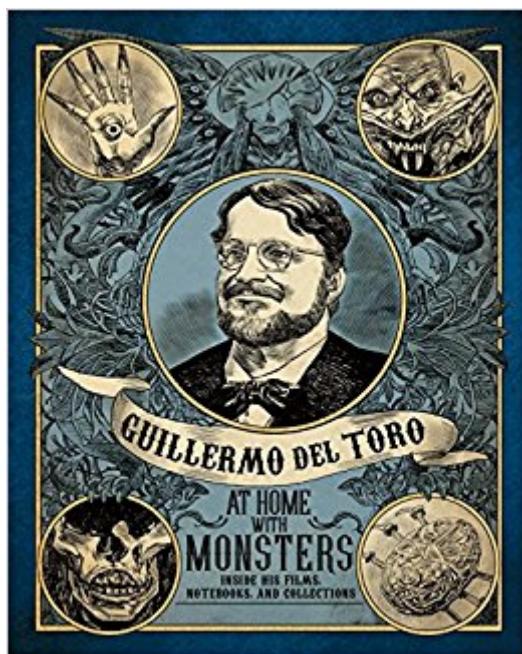


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Guillermo Del Toro: At Home With Monsters: Inside His Films, Notebooks, And Collections



Synopsis

The perfect companion piece to an enthralling new exhibition on the visionary work and fervent imagination of director Guillermo del Toro. In 2016, a new exhibit on the work of visionary director Guillermo del Toro will begin at the Los Angeles County Museum of Art (LACMA), before moving on to the Art Gallery of Ontario (AGO) and the Minneapolis Museum of Art (MIA). This book will be the perfect accompaniment to the exhibition, which focuses on del Toro's creative process, including the well-defined themes that he obsessively returns to in all his films, the journals in which he logs his ideas, and the vast and inspiring collection of art and pop culture ephemera that he has amassed at his private "ocean man cave," Bleak House. Filled with imagery from the exhibit, including favorite pieces of art that del Toro has chosen for the exhibit, and pertinent journal pages, the book will further delve further into the director's world through exclusive in-depth interviews and commentary from notable figures in the art world. Forming a perfect companion to the exhibition, this book will deliver an engrossing look into the mind of one of the great creative visionaries of our time.

Book Information

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Customer Reviews

"Written by Britt Salvesen and Jim Shedden, with additional material from Paul Koudounaris, Keith McDonald and Roger Clark, the 152 page hardcover includes images of artwork on display as part of the exhibition, as well as pages from Del Toro's private sketchbooks, an interview with (and introduction from) Del Toro himself, and commentary from artists and figures from the art world. The collection also includes a new cover from Crimson Peak and Pacific Rim concept artist Guy

Davis." "The Hollywood Reporter Online" "The book Guillermo del Toro: At Home with Monsters, releasing on August 30, 2016, from Insight Editions, is the perfect accompaniment to the exhibition, which focuses on del Toro's creative process, including the well-defined themes that he obsessively returns to in all his films, the journals in which he logs his ideas, and the vast and inspiring collection of art and pop culture ephemera that he has amassed at his private "cave," Bleak House." "Dread Central" "Fans of del Toro will definitely love to delve into the mind of this visionary creator with this new book." "Geeks of Doom

Guy Davis is a freelance concept designer, illustrator, and storyboard artist for film, video games, and television. A frequent collaborator with Guillermo del Toro, his featured concept and illustration work includes Crimson Peak, The Strain, and Pacific Rim. He lives in Michigan.

What a treat. If you're not lucky enough to live near the LACMA then this is the next best thing to seeing GDT's personal collection of monsters up close. It literally is the companion to the display at the Los Angeles County Museum of Art. It's one of the best books of the year and the price is right.

Went to the exhibit and saw the book in the store at LACMA, where I started reading and couldn't stop! It's really endearing to see so much love poured into a collection and then into this book, and I really enjoyed reading Guillermo's commentary on his personal motivations and interests in horror, sci-fi, and art. A lovely read and a great price

got this for my daughter for her birthday and she loved it!!! great book!

This book is amazing, and the final few pages give a GREAT insight to the creator that is GDT!

Perfect

Bought this book for my daughter who attended his traveling Art Gala in Minneapolis. She really loved it

Wonderful book

Great book from a great exhibition. A must have if you went to the museum to see the art. Must

have if you are a fan of del Toro.

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